

Ph.D. Entrance Test - SYLLABUS - 2022

SANSKRIT

Part - 1

Research Methodology (50%)

- 1 संशोधन : अर्थ, प्रकार, स्वरूप और उद्देश्य
- 2 शोधनिबन्धलेखन : विषयचयन, स्वरूप और लेख्यप्रक्रिया, शोधनिबन्धके प्रकार, सन्दर्भग्रन्थ-सूचीकरण
- 3 प्राचीन भारतीय लेखन सामग्री और लिपि के प्रकार
हस्तप्रतविज्ञान: हस्तप्रत के विविध प्रकार, आदर्श लिपिकार के लक्षण, हस्तप्रतों के सङ्ग्रहस्थान, विवरणात्मक सूचियाँ (केटलोग्स)
- 4 हस्तलिखित पाठ्यग्रन्थों में प्रविष्ट अशुद्धियाँ, पाठान्तर, लुप्तश और प्रक्षेपांश
- 5 संस्कृत पाठसमीक्षा : अर्थ और महत्त्व
समीक्षित संपादन के सोपान : Heuristics, Recention, Emendation और Higher Criticism
पाठ समीक्षा के अधिनियम और व्यवहार सूचन
संस्कृत ग्रन्थों के पाठसम्पादन की समस्याएँ
- 6 समीक्षित आवृत्ति : रामायण, महाभारत, पञ्चतन्त्र, अभिज्ञानशाकुन्तल
- 7 संस्कृत और प्राच्यविद्या की संशोधन संस्थाओं का परिचय और उनकी शोध-प्रवृत्तियाँ
- 8 राष्ट्रीय स्तर के प्रसिद्ध शोधग्रन्थों और गुजरात में संशोधनकार्य का विवरण

Part - 2

Core Subject (50%) (UGC – NET Paper II Syllabus)

Unit - I

Vedic-Literature

(a) General Introduction of Vedic Literature:

- ☐ Main theories regarding the Vedās :Maxmüller; A.Weber; Jacobi ; Balgangadhar Tilak; M.Winternitz ; Indian traditional views.
- ☐ Sāṅhitā Literature
- ☐ Dialogue Hymns: PururavāUrvaśī; Yama-yamī; Saramā-Paṇi ;Viśvāmitra-Nadī
- ☐ Brāhamṇa-Literature
- ☐ Āṛyaka Literature
- ☐ Vedāgas: Śikṣā; Kalpa; Vyākaraṇa; Nirukta; Chandas; Jyotiṣa

Unit - II

(b) Specific Study of Vedic Literature:

☐ Study of the following hymns:

☐ Ṛgveda : Agni (1.1); Varuṇa (1.25); Sūrya (1.125); Indra (2.12); Uṣas (3.61); Parjanya (5.83); Kitava (10.34); Jñāna (10.71); Puruṣa (10.90); Hiraṇyagarbha (10.121); Vāk (10.125); Nāsadiya (10.129);

☐ Śuklayajurveda : Śivasūkta, Chapter-34 (1-6)

☐ Prajāpati Chapter-23 (1-5)

☐ Atharvaveda : R̥ṣībhivardhanam (1.29); Kāla (10.53); Prithivī (12.1)

☐ Brāhmaṇa Literature

☐ Subject matter; Vidhi and its types; Agnihotra; Agniṣṭoma; Darśapūrṇamāsa ; Yajña; Pañcamahājajña; Akhyāna (Śunahśepa , Vāñmanas)

☐ Upaniṣad Literature:

☐ Subject matter and main concepts with special reference to the following Upaniṣads ;

☐ Īśa; Kāṭha; Kena; Bṛhadārṇyaka ; Taittirīya; Śvetāśvatara

☐ Vedic Grammar, Nirukta and Vedic interpretation

☐ Ṛkprātiśākhya : Definitions of Samānākṣara ; Sandhyakṣara; Aghoṣa; Soṣman; Svarabhakti ; Yama ; Rakta; Saṃyoga; Pragṛhya ; Riphita

☐ Nirukta (Chapters 1 & 2)

☐ Fourfold division of Padas-Concept of Nāma; Concept of Ākhyāta ; Meaning of Upasargas; Categories of Nipātas.

☐ Purposes of the study of Nirukta

☐ Principles of Etymology

☐ Etymology of the following words:

Āchārya; Vīra; Hrada; Go; Samudra; Vṛtra; Āditya; Uṣas; Megha; Vāk; Udak; Nadī; Aśva; Agni; Jātavedas; Vaiśvānara; Nighaṇṭu

Nirukta (Chapter-7; Daivatakāṇḍa)

Vedic Accent- Udātta, Anudātta and Svarita

Unit - III

(c) Darśana:

☐ General Introduction of major schools of Darśana with special reference to the following :

Pramāṇamīmāṃsā ; Tattvamīmāṃsā ; Ācāramīmāṃsā (Cārvāka , Jaina, Bauddha) Nyāya, Sāṃkhya, Yoga, Nyāya, Vaiśeṣika, mīmāṃsā

Unit - IV

(d) Darśana Literature: Special Study:

☐ Īśvaraṣa : Sāṃkhyakārikā - Satkāryavāda, Puruṣasvarūpa, Prakṛtisvarūpa, Sṛṣṭikrama, Pratyaysarga, Kaivalya.

☐ Sadānanda : Vedāntasāra- Anubandha-catuṣṭaya, Ajñāna, Adhyāropa-Apavāda, Lingaśarīrotpatti, Pañcīkaraṇa, Vivarta, Jīvanmukti

☐ Annambhāṣya, Tarkasaṃgraha / Keśavamiśra; Tarkabhāṣā : Padārtha; Kāraṇa; Pramāṇa; (Pratyakṣa; Anumāna; Upamāna; Śabda), Prāmāṇyavāda, Prameya .

☐ Laugākībhāṣkara ; Arthasaṃgraha.

- ☐ Patañjali ;Yogasūtra- (Vyāsabhāṣya) : Cittabhūmi, Cittavṛttis ; Concept of Īsvara; Yogāṅgas; Samādhi ; Kaivalya
- ☐ Bādarāyṇa ;Brahmasūtra 1.1 (Śāṅkarabhāṣya)
- ☐ Viśvanāthapañcānana ;Nyāyasidhāntamuktāvalī (AnumānaKhṛḍa)
- ☐ Sarvadarśana-Saṁgraha ; Jainism ; Buddhism

Unit - V

(e) Grammar and Linguistics:

- ☐ General Introduction of the following grammarians:

Pāṇini ,Kātyāyana , Patañjali , Bhartṛhari , Vāmanajayāditya , Bhaṭṭojidīkṣita , Nāgeśabhaṭṭa , Kaiyyaṭa , Jainendra , Śākaṭāyana , Hemaçandrasūri , Sārasvatavyākaraṇakāra.

PāṇinīyaŚikṣā.

Linguistics:

Definition of Language, Geneological and Morphological classification of Languages, Speech Mechanism and classification of sounds: Stops, Fricatives, Semi-Vowels and vowels (with special reference to Sanskrit sounds).

Phonetic Laws (Grimm, Grassman, Verner).

Directions of semantic change and reasons of change.

Definition of Vākya and its types

General introduction of Indo-European family of Languages

Difference between Vedic Sanskrit and Classical Sanskrit

Difference between Bhāṣā and Vāk

Difference between language and dialect

Unit - VI

(f) Specific Study of Grammar

☐ Definition :Sāhitā, SaṁyogaGuṇa, Vṛddhi, Prātipadika, Nadī , Ghi, Upadhā, Aprkta, Gati, Pada, Vibhāṣā , Savarṇa, Ṭi, Pragṛhya, Sarvanāmasthāna, Bha , Sarvanāma, Niṣṭhā .

☐ Sandhi Ac sandhi, Hal sandhi, Visarga sandhi (according to laghusiddhāntakaumudī)

☐ Subanta- Ajanta - Rāma ,Sarva (in all genders) , Viśvapā, Hari , Tri (in all genders) , Sakhi , Sudhī , Guru , Piṭṛ , Gau , Ramā , Mati , Nadī , Dhenu , Mātṛ , Jñāna , Vāri , Madhu .

☐ Halanta Lih ,Viśvavāh , Catur (in all genders) , Idam, Kim, Tad (in all genders), Rājan , Maghavan , Pathin , Vidvas , Asmad , Yuṣmad .

☐ Samāsa Avyayībhāva , Tatpuruṣa , Bahuvrīhi , Dvandva (according to laghusiddhāntakaumudī)

☐ Taddhita Apatyārthaka and Matvarthīya (According to Siddāntakaumudī)

☐ Īñanta - Bhū , Edh , Ad , Us, Hu , Div , Ṣuñ , Tud , Tan, Kṛ , Rudh , Krīñ , Cur .

☐ Prayayānta Nijant, Sannanta ,Yañanta , Yañluganta , Nāmdhātu.

☐ Kḍanta - Tavya / Tavyat ,Anīyar , Yat , Nyat , Kyap , Śatṛ , Śānac , Ktvā , Kta , Ktavatu , Tumun , Namul .

☐ Strīpratyaṣa According to Laghusiddhāntakaumudī.

☐ KārakaPrakarana According to Siddāntakaumudī .

☐ Parasmaipada and ĀtmanepadaVidhāna According to Siddāntakaumudī .

☐ Mahābhāṣya (Paspāśāhnika)Definition of Śabda, Relation between Śabda and Artha, Purposes of the study of grammar, Definition of Vyākaraṇa, Result of the proper use of word , Method of grammar .

☐ Vākyapadīyam (Brahmakāṇḍa) - Nature of Sphoṭa, Nature of Śabda-Brahma, Powers of Śabda-Brahma, Relation between Sphoṭa and Dhvani, Relation between Śabda and Artha, Types of Dhvani, Levels of Language.

Unit - VII

Sanskrit Literature, Poetics and Prosody

(a) General Introduction of following

☐ Bhāsa, Aśvaghōṣa, Kālidāsa, Śūdraka, Viśākhadatta, Bhāravi, Māgha, Haṣa, Bāṇabhaṭṭa, Daṇḍin, Bhavabhūti, Bhaṭṭanārāyaṇa, Bhilhaṇa, Shṛīharṣa, Ambikāḍattavyāsa, Panditākṣamārao, V. Raghavan, Shri Dhar Bhaskar Varnekar

☐ Schools of Sanskrit Poetics- Rasa, Alaṅkāra, Rīti, Dhvani, Vakrokti, Aucitya,

☐ Western Poetics- Aristotle, Longinus, Croche

Unit - VIII

(b) Specific study of the following

☐ Poetry: Buddhacaritam (First Canto), Raghuvamśam (First Canto), Kirātārjunīyam

(First Canto), Śīsupālavadhā (First Canto), Naiṣadhīyacaritam (First Canto)

☐ Drama: Svapnavāsavadattā, Abhijñānaśākuntalam, Mchchakaṭīkam,

Uttarāmacaritam, Mudrārākṣasam, Uttarāmacaritam, Ratnāvalī

☐ Prose: Daśakumāracaritam (VIII Ucchvāsa), Harṣacaritam (V Ucchvāsa),

Kādambarī (Śukanāsopadeśa)

☐ Campūkāvya Nala Campū (I Ucchvāsa)

☐ Sāhityadarpaṇaḥ:

Definition of Kāvya, Refutation of other definitions of Kāvya, Śabdaśakti - Saṅketagraha; Abhidhā; Lakṣanā; Vyanjanā, Kāvyaḥeda (Chapter Fourth), Śravyakāvya (prose poetry and mix)

☐ Kāvyaḥeda-

Kāvyaḥeda, Kāvyaḥeda, Kāvyaḥetu, Kāvyaḥeda, Śabdaśakti, Abhihitānvayavāda, Anvitābhidhānvayavāda, concept of Rasa, discussion of Rasasūtra, Rasadoṣa, Kāvyaḥeda, Vyanjanāvriti (Fifth Chapter)

☐ Alaṅkāras –

Vakrokti; Anuprāsa, Yamaka, Śleṣa, Upamā, Rūpaka, Utprekṣā, Samāsokti, Apahnuti, Nidarśanā, Arthāntaranyāsa, Drṣṭānta, Vibhāvanā, Viśeṣokti, Svabhāvokti, Virodhābhāsa, Saṅkara, Sansṛṣṭi

☐ Dhvanyāloka (I Udyota)

☐ Vakroktijīvitam (I Unmṛṣa)

☐ Bharata- Nāṭyaśāstram (First and Sixth Chapter)

☐ Daśarūpakam (First and Third Prakāśa)

☐ Chanda-

Āryā, Anuṣṭup, Indravajrā, Upendravajrā, Vasantatilakā, Upajāti, Vamśastha, Drutavilambita, Śālinī, Mālinī, Śikhariṇī, Mandākrāntā, Hariṇī, Śārdūlavikrīḍita, Sragdharā

Unit - IX

Purāṇetihāsa, Dharmasāstra and Epigraphy

(a) General introduction of the followings:

☐ Rāmāyaṇa –

Subject matter, age, society in the Rāmāyaṇa, Rāmāyaṇa as a source of later Sanskrit works and literal value of the Rāmāyaṇa, legends in the Rāmāyaṇa

☐ Mahābhārata-

Subject matter, age, society in the Mahābhārata, Mahābhārata as a source of later Sanskrit works and literal value of the Mahābhārata, legends in the Mahābhārata

☐ Purāṇa –

Definition of Purāṇa, mahaPurāṇa and UpaPurāṇas, Purāṇic cosmology and Purāṇic legends

☐ General introduction of main Smṛitis.

☐ General introduction KaṭīliyaArthaśāstra

☐ Paleography-

History of the decipherment of Brāhmī script, Theories of the origin of Brāhmī Script

☐ Inscriptions General introduction

Unit - X

(b) Specific study of the following

☐ Kaṭīliyaarthaśātra (First – Vinayadikarika)

☐ Manusmṛiti (I, II and VII Adhyāyas)

☐ Yājñavalkyasmṛiti (Vyavahārādhyaya only)

☐ Paleography and Inscriptions-

☐ Brahmi Script of Mauryan and Gupta periods

☐ Inscription of Ashoka- Major Rock Edicts, Major Pillar Edicts

☐ Post- Mauryan inscriptions –

Sāranātha Buddhist Image Inscription of Kaniṣka's regal – year, 3, Girnār Rock Inscription of Rudradāman,

Hāthīgumphā inscription of Khāravela

☐ Gupta and PostGupta inscriptions –

Allahabad Pillar Inscriptions of Samudragupta,

Mandasor Pillar Inscription of Yasodharman,

Banāskherā Copper Plate Inscription of Harṣa,

Aihole Stone Inscription of Pulakeśin II